

MISS CLARK'S HORNPIPE.

Baltimore Published by T.D. Benteen.

The first piece, "Miss Clark's Hornpipe," is written in G major and common time. It consists of three systems of piano accompaniment. Each system has a treble and bass staff. The first system shows the initial melodic and harmonic material. The second system includes a repeat sign. The third system concludes with a double bar line and the initials "D.C." (Da Capo).

OLD DOMINION REEL.

The second piece, "Old Dominion Reel," is written in G major and 2/4 time. It consists of three systems of piano accompaniment. Each system has a treble and bass staff. The first system shows the initial melodic and harmonic material. The second system includes a repeat sign. The third system concludes with a double bar line.



# LADY OF THE LAKE.

Baltimore Published by F.D. Benteen.

Musical score for 'Lady of the Lake' in 2/4 time. The score consists of three systems of piano accompaniment. Each system has a treble and bass staff. The first system begins with a treble staff containing a melody of eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes. The second system features a repeat sign in the treble staff. The third system concludes with a double bar line and repeat dots.

## SCOTT'S FAVORITE.

Musical score for 'Scott's Favorite' in 2/4 time with a key signature of one sharp (F#). The score consists of three systems of piano accompaniment. Each system has a treble and bass staff. The first system begins with a treble staff containing a melody of eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes. The second system features a repeat sign in the treble staff. The third system concludes with a double bar line and repeat dots.